

Audition Information

Dates/Times

August 25 & 26, 7–9pm

Callbacks: August 27, 7–9pm

What to Prepare

Please prepare a 32-bar cut that best showcases your voice. Bring sheet music, pre-cut and marked. Piano accompaniment will be provided. A short side to prepare will be sent two weeks prior to the audition and auditioners may be asked to read during their audition slot.

Available Roles

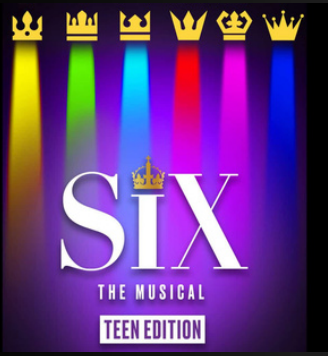
Seeking strong triple-threat performers for the roles of the six queens which will each be double cast. Each cast will perform 5 shows. Also casting an ensemble of three singers and three dancers who will understudy the queens and perform in all 10 shows. Performers should be comfortable portraying female-presenting characters, but all genders and non-binary individuals are encouraged to audition.

Callbacks

Callbacks will be announced after auditions conclude on 8/26. Callbacks will consist of a dance audition, additional sides, and songs. Materials will be provided.

Performance Fee

If cast, there will be a \$650 performance fee payable in two installments. Costumes will be provided but performers will need to provide tights and dance shoes.



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Role Breakdown

CATHERINE OF ARAGON – A real badass monarch. Commanding, sure of herself, bold. She lights up the room. (Range: Ab3–Eb5)

ANNE BOLEYN – Fun-loving, always up for a laugh. Never takes anything too seriously, but at the same time lives for the drama. Some have described her as a “chaos goblin.” (Range: C4–E5)

JANE SEYMOUR – Kind and sincere. Loves a dad joke, but no one is ever impressed with Jane’s attempts at comedy. (Range: A3–D5)

ANNA OF CLEVES – Savvy, loves her life, won history and no one even knows it. Cleves is here for a good time. (Range: G3–B4)

KATHERINE HOWARD – Super smart with a wicked sense of humor. Remembered as “the promiscuous one” – but she is SO much more than that. (Range: A3–F#5)

CATHERINE PARR – Grounded, thoughtful and warm. Loves the other queens. A champion of female empowerment. (Range: A3–E5)