



**TEPA 2023
RECITAL**

**HAIR
MAKEUP
TIGHTS
SHOES**

MAKEUP

TUTUS, TIARAS, & TAP SHOES, ACRO, TWIRL & TAP, POP HOPPERS, BROADWAY KIDS

Light brown eyeshadow, Pink Blush, Pink Lipstick

BOYS

Foundation, Mascara, Subtle Blush Contour

ALL OTHER GIRLS

Foundation, Dark Brown or Black Eyeliner, Black Mascara

Pink or Red Toned Blush, Red Lipstick

White, Dark Brown, and Light Brown Eyeshadow

(This application is the same as competition for those who compete)

HAIR

Hair styles are broken down by class below. Please note that if there is a quick-change during the recital that makes a hair style change difficult, we will modify for the recital to whatever is easiest.

Dance Teams and Soloists should utilize their competition styles when possible.

Please use the below styles for picture day and as much of recital as possible.

BREAKDOWN OF HAIR BY CLASS

TUTUS, TIARAS, & TAP SHOES

TWIRL & TAP

BALLET/LYRICAL II

BALLET III/IV

BALLET V

LYRICAL V

Center Part with a low bun located in the center back of your head.



MUSICAL THEATRE DANCE II

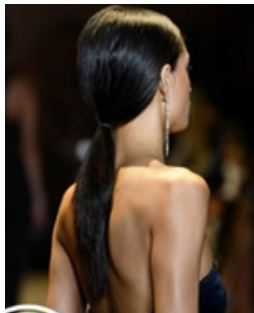
MUSICAL THEATRE DANCE III/IV

POP HOPPERS

ACRO

PRO KIDS

Low ponytail with center part. Boys hair should be off the face with gel if needed



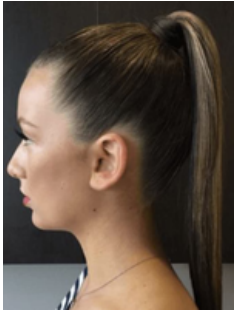
HIP HOP I

Half up half down



HIP HOP III/IV

High ponytail at center back of head



ADULT TAP, ADULT JAZZ/TAP

Hair should be secured off the face in a style of your choosing

BROADWAY KIDS, THEATRE TROUPE, TEEN THEATRE ENSEMBLE

Hair should be in the style of your show (this will be communicated separately)

HOW TO CREATE YOUR PONYTAIL/BUN

For all performers with hair long enough to pull back...dampen your hair and apply gel all over top of the head. Brush it through and pull hair back into the preferred ponytail style - The ponytail should be gathered in the designated height or position of the bun. Spray hair generously with hairspray. If your dance only requires a ponytail, then your hair is done at this point.... If it requires a bun continue on....

For a bun, you need to have a “hair donut,” (recommended) or a sock bun rolling tool. These can be found at local drug stores like Walgreens. Sally Beauty Supply and Amazon carry them as well. Be sure to choose one that matches the shade of your hair.



or



For the hair donut, pull ponytail through the center, then fan hair out around the donut and place a ponytail holder over the fanned out hair around the donut. Spray generously with hairspray. Then take ends of the hair and continuously wrap around the donut pinning all loose ends. Spray again with hairspray. If you have trouble with flyaways, a hairnet that matches your hair color is highly recommended. Wrap it around the bun and donut, pinning the ends down. This may require both bobby pins and hair pins to secure the hair and the hair net. Spray the final product with more hairspray.

Here's a YouTube tutorial that I found really helpful on how to do a perfect bun:
<https://www.youtube.com/watch?v=882m4QKu0sg>

TIGHTS & SHOES

A breakdown of tights and shoes per dance is listed below.

Dancers are responsible for acquiring the appropriate tights and shoes with the exception of Hip Hop shoes which we will order.

Costumes with pants do not require tights to be worn underneath, but students can do so if they wish or if it will assist with a quick-change.

If there is a quick-change that does not allow time to add/remove tights, the dancer should do whatever is easiest. The only exception is lyrical routines and barefoot routines such as Acro that cannot include tights for safety reasons.

For questions on appropriate tights and footwear, please reach out to the office!

For the dancers that are wearing no tights and a leotard, for a certain dances, I highly recommend purchasing a “body adhesive,” or “butt glue” as we fondly call it in the dance world. This is a fabric and skin safe adhesive that helps to keep your costume in place while you dance. Something like this: <https://www.amazon.com/JOBST-Stays-Roll-Body-Fixative/dp/B0015DA0E2>



Roll over image to zoom in

BREAKDOWN OF TIGHTS & SHOES BY CLASS

TUTUS, TIARAS, & TAP SHOES; TWIRL & TAP

Pink tights, Pink ballet shoes, Black patent tap shoes

POP HOPPERS

Dance shoes or sneakers

BALLET/LYRICAL II, BALLET III/IV, BALLET V

Skintone tights, skintone ballet shoes

MUSICAL THEATRE DANCE II

Skintone tights, skintone jazz shoes

MUSICAL THEATRE DANCE III/IV

Skintone tights, skintone jazz shoes

LYRICAL V

Half-sole lyrical shoes, no tights

ACRO

No tights, no shoes

HIP HOP I

Black sparkle sneakers, tights not required

HIP HOP III/IV

Combat boots, no tights

ADULT JAZZ/TAP

Skintone Jazz Shoes/Black tap shoes, tights optional

ADULT TAP

Black tap shoes, tights optional

PRO KIDS

Skintone Jazz shoes, no tights

BROADWAY KIDS, THEATRE TROUPE, TTE

Based on show costumes (this will be communicated separately)

BROADWAY KIDS, THEATRE TROUPE, TTE COSTUMES

Theatre Production classes should bring any basic pieces they are providing for their show (this will be communicated to each class). All main costume pieces and accessories will be transported by TEPA and must be returned to us after the recital.

UNDERGARMENTS

Please select neutral SKIN TONED undergarments or skin toned leotards that will not show outside of the costume. For our younger performers, you may want to consider purchasing a low back style skin tone leotard with transition straps in a skin tone or clear color. Talk with your child and choose whatever is best for them! Something like this might work well:

<https://www.dancewearsolutions.com/accessories/undergarments/3532.aspx>

Older performers may want to purchase a stick on bra or a bra with clear and convertible straps across the back, depending on comfortability and the design of your costumes. Here are some examples:

<https://www.dancewearsolutions.com/accessories/undergarments/bw274.aspx>

-Or-

<https://www.amazon.com/Rush-Dance-Invisible-Strapless-Cheerleading/dp/B00V1KLZKC>

ACCESSORIES

All accessories will be stored in the TEPA accessory bags and TEPA will bring them to the dress rehearsals and recitals. Ms. Moira, (our dedicated costumer) will be present to help distribute accessories and confirm what accessories go with what dance. Each dancer has a compartment with their name on it in our accessory bags. After recital, all accessories will be yours to keep.