



**TEPA 2025
RECITAL**

**HAIR
MAKEUP
TIGHTS
SHOES**

MAKEUP

TUTUS, TIARAS, & TAP SHOES; MINI ACRO; TWIRL & TAP; POP HOPPERS; BROADWAY KIDS

Light brown eyeshadow, Pink Blush, Pink Lipstick

BOYS

Foundation, Mascara, Subtle Blush Contour

ALL OTHER GIRLS

Foundation, Dark Brown or Black Eyeliner, Black Mascara
Pink or Red Toned Blush, Red Lipstick
White, Dark Brown, and Light Brown Eyeshadow

(This application is the same as competition for those who compete)

HAIR

Hair styles are broken down by class below. Please note that if there is a quick-change during the recital that makes a hair style change difficult, select whatever is easiest!

Please wear the below styles for dress rehearsals and picture day.

BREAKDOWN OF HAIR BY CLASS

TUTUS, TIARAS, & TAP SHOES TWIRL & TAP

Girls – no part, high bun at center of head. Boys – hair should be off the face with gel if needed.



MINI TEAM POP HOPPERS



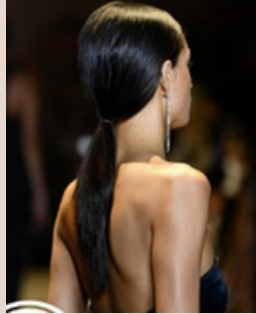
HIP HOP TEAM HIP HOP II/III

Ponytail in center of head



**AMBITION TEAM
PURSUIT TEAM
JAZZ III**

**MUSICAL THEATRE DANCE II
MUSICAL THEATRE DANCE III/IV
BALLET III, IV, BROADWAY BALLET**

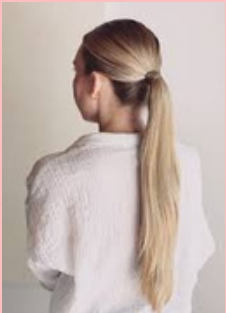


Low ponytail with center part. Boys hair should be off the face with gel if needed

**RISE TEAM
ELITE TEAM
TAP TEAM**

**BALLET II
TAP II
BALLET IV**

**PRO KIDS
MINI AGRO (EXCEPT MINI
TEAM MEMBERS)**



Middle center ponytail with center part. Elite, Tap Team, & Pro Kids can opt for low ponytail and/or braided ponytail.

ADULT TAP, ADULT JAZZ/TAP

Hair should be secured off the face in a style of your choosing

BROADWAY KIDS

Hair should be secured off your face in the style of your choosing as appropriate to the show and conducive to other routines.

HOW TO CREATE YOUR PONYTAIL/BUN

For all performers with hair long enough to pull back...dampen your hair and apply gel all over top of the head. Brush it through and pull hair back into the preferred ponytail style - The ponytail should be gathered in the designated height or position of the bun. Spray hair generously with hairspray. If your dance only requires a ponytail, then your hair is done at this point.... If it requires a bun continue on....

For a bun, you need to have a “hair donut,” (recommended) or a sock bun rolling tool. These can be found at local drug stores like Walgreens. Sally Beauty Supply and Amazon carry them as well. Be sure to choose one that matches the shade of your hair.



or



For the hair donut, pull ponytail through the center, then fan hair out around the donut and place a ponytail holder over the fanned out hair around the donut. Spray generously with hairspray. Then take ends of the hair and continuously wrap around the donut pinning all loose ends. Spray again with hairspray. If you have trouble with flyaways, a hairnet that matches your hair color is highly recommended. Wrap it around the bun and donut, pinning the ends down. This may require both bobby pins and hair pins to secure the hair and the hair net. Spray the final product with more hairspray.

Here's a YouTube tutorial that I found really helpful on how to do a perfect bun:
<https://www.youtube.com/watch?v=882m4QKu0sg>

TIGHTS & SHOES

A breakdown of tights and shoes per dance is listed below. Dancers are responsible for acquiring the appropriate tights and shoes with the exception of Hip Hop shoes which we will order.

Costumes with pants do not require tights to be worn underneath, but students can do so if they wish or if it will assist with a quick-change.

If there is a quick-change that does not allow time to add/remove tights, the dancer should do whatever is easiest. The only exception is lyrical routines and barefoot routines such as Acro that cannot include tights for safety reasons.

For questions on appropriate tights and footwear, please reach out to the office!

For the dancers that are wearing no tights and a leotard, for a certain dances, I highly recommend purchasing a “body adhesive,” or “butt glue” as we fondly call it in the dance world. This is a fabric and skin safe adhesive that helps to keep your costume in place while you dance. Something like this: <https://www.amazon.com/JOBST-Stays-Roll-Body-Fixative/dp/B0015DA0E2>



BREAKDOWN OF TIGHTS & SHOES BY CLASS

TUTUS, TIARAS, & TAP SHOES; TWIRL & TAP

Skintone tights, Pink ballet shoes, Black patent tap shoes

POP HOPPERS

Skintone Tights, Dance shoes or sneakers

BALLET II, BALLET III, BALLET IV, BALLET V, BROADWAY BALLET

Skintone tights, skintone ballet shoes

TAP II

Skintone tights, black tap shoes

JAZZ III

Skintone tights, black jazz shoes

MUSICAL THEATRE DANCE II, MUSICAL THEATRE DANCE III/IV

Jazz shoes, skintone tights

MINI ACRO

No tights, no shoes

HIP HOP II/III

Gloss Boss Sneakers, tights not required

ADULT TAP

Black tap shoes, skintone tights

ADULT JAZZ/TAP

Black tap shoes, skintone tights optional

PRO KIDS

Black tap shoes, skintone tights

BROADWAY KIDS

Based on show costumes (this will be communicated separately)

COMPETITION TEAMS

Same as competition

BROADWAY KIDS COSTUMES & ACCESSORIES

Broadway Kids performers should bring any basic pieces they are providing for their show (this will be communicated to each class). All main costume pieces and accessories will be transported by TEPA and must be returned to us after the recital.

UNDERGARMENTS

Please select neutral SKIN TONED undergarments or skin toned leotards that will not show outside of the costume. For our younger performers, you may want to consider purchasing a low back style skin tone leotard with transition straps in a skin tone or clear color. Talk with your child and choose whatever is best for them! Something like this might work well:

<https://www.dancewearsolutions.com/accessories/undergarments/3532.aspx>

Older performers may want to purchase a stick on bra or a bra with clear and convertible straps across the back, depending on comfortability and the design of your costumes. Here are some examples:

<https://www.dancewearsolutions.com/accessories/undergarments/bw274.aspx>

-Or-

<https://www.amazon.com/Rush-Dance-Invisible-Strapless-Cheerleading/dp/B00V1KLZKC>

ACCESSORIES

All accessories will be stored in the TEPA accessory bags and TEPA will bring them to the dress rehearsals and recitals. Ms. Moira, (our dedicated costumer) will be present to help distribute accessories and confirm what accessories go with what dance. Each dancer has a compartment with their name on it in our accessory bags. After recital, all accessories will be yours to keep.